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Salone Internazionale del mobile 2015

Arflex presents a project called Mangold, a sofa system, designed by Claesson Koivisto Rune, inspired by art, architecture and geometry to create an infinite number of combinations. The different seats and backrests have different depths and heights, yet have very clear geometric forms.

The main feature is the curved arcs of different radii, which when combined with other parts of the system create almost "mini-architecture" elements.



Always designed by the same architects, Jules & Jim are two easy chairs with a high degree of seating comfort. Jules is the smaller one and Jim the larger one. Though different in size they share a round geometry, which make them easy to use and place in an architectural context, where maybe more square seating typologies are difficult to use.



Jules



Jim

Luca Nichetto designs Papoose (literally papoose for children), a modular sofa system, composed of three different bases divided in one, two and three-seat and with a selection of several backrests.

The combination of the bases and backrests gives the possibility to create a large number of variants, allowing to adapt Papoose mainly to the home environment, but also to some contract setting.

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The Spanish architect Mario Ruiz designed Bliss, constituted by the rounded shape. The curved profiles and the different light components create an unique, irregular and delicate body, so that to obtain a piece of great visual lightness and great comfort.



Arflex makes from its historical achieve the re-edition of the armchair Cross, designed by the architect Marcello Cuneo in 1974.

The seat is born from a very simple idea: two tubes bent into a U shape and linked together by a light alloy joint. On the two structures the covers (made by thick fabric, that has also load-bearing function) are slipped into and carry the cushions of the seat and backrest.

The architect Cuneo had a special mention at XII Compasso d'oro, in 1979, for this intuitive idea.



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Arflex collection increases with another historical piece Delfino, designed by Erberto Carboni. The idea is not born from the simple taste of the re-release, but from the line still modern, the function and the great comfort.

The armchair is a significant example of the so-called "organic" furniture which develops in the fifties and which often draws its inspiration by the nature, avoiding any imitation.



Bernhardt&Vella create an industrial shelves system.

The junction, that joins the structure with the shelf, becomes a precious and decorative element in brass or burnished.

The system can be stacking and allows to create with the same elements also small tables and bookshelves with different heights, console and table.



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