

cc-tapis®

handmade rugs

**presents the Cross (me) knot Collection
designed by CTRLZAK**

This new collection will be presented at the cc-tapis showroom
during Salone del Mobile 14th - 19th April 2015

Brera Design District - Fuori Salone

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PREVIEW SALONE DEL MOBILE 2015

Colour, materials, research and refinement have formed the base of our design process for 2015. We are happy to present the Cross(me)knot collection designed by studio CTRLZAK, the Spazio Pontaccio collection designed by Federico Pepe, a preview of our new Behindsurfaces collection designed by Federico Delrosso, Casellario monocromo by Parisotto and Formenton and the cc-tapis team has been hard at work developing the Dipped collection and Stencil rugs. A pleasure to look at and an experience to touch, our rugs combine the age-old traditions of Tibetan artistry with contemporary design.

who we are

cc-tapis® was created in 2011 by the traditional Persian house Maison Chamszadeh, founded in 1943 and well known in France for the quality of its handknotted rugs. The main headquarters are now in Milan, where a team of designers innovate through a new approach to traditional methods. Undyed raw materials, innovative weaving patterns and techniques are a key part of the process. All cc-tapis® rugs are completely handknotted by expert Tibetan artisans in Nepal. A strong respect for materials and for the culture of this ancient craft is reflected in the company's eco-friendly approach to every step of production, ranging from the hand spinning of the softest Himalayan wool to the use of purified rainwater for the washing of the final products, making each one of cc-tapis® rugs unique. No chemicals, acids or artificial fibres are ever used in the process. Far from mass production, cc-tapis® aims to offer a tailored service to those who understand and enjoy a high-end product, where a three month production time contains a story of ageless culture.

customization

To produce our carpets exclusively by hand means that we are able to realize any carpet custom made. We can adapt the dimensions, give many of our models new colors, or work with you on a completely new creation. There are endless possibilities to create your unique carpet with more than 1200 different colors with materials like wool, silk or aloe, combined to create different textures and different heights of pile.

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.CROSS (ME) KNOT "A"

Studio CTRLZAK is a Milan based studio known for its hybrid *modus operandi*. We gave them the task of creating a new collection that reflects traditional values whilst uniting them with contemporary forms. The result of this collaboration is a collection of three carpets: The Cross(me)Knots. One piece of which was initially presented at Domotex 2014, where it won the award for Best Innovation. Cross(me)Knot combines traditional Tibetan and Nepalese designs (where cc-tapis has its production) with typical European motifs. Following a meticulous research into carpet weaving techniques in both European and Asian cultures and their co-respective designs, CTRLZAK's collection of hybrid carpets unites traditions, both visually and technically, forming new and unique pieces.

Made from 100% Himalayan wool and silk.

Proudly hand-knotted in Nepal.
quality A+ 152,000 knots/sqm approx.

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.CROSS (ME) KNOT "B"

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.CROSS (ME) KNOT "C"

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.STUDIO CTRLZAK

CTRLZAK is a hybrid studio that integrates different disciplines and cultures. The founders, Katia Meneghini and Thanos Zakopoulos, are both artists and designers in their own right. The Italian-Greek duo's creations are inspired by their travels and experiences around the world and by their own rich cultural backgrounds. The studio creates artworks, objects and spaces, but above all situations where people can come together in order to make what really matters: human relations. CTRLZAK's projects and extensive research into tradition and cultural context create a new hybrid future by learning from the past. Each project is a story waiting to be told, with a multitude of forms and endings. Each one experiments with diverse methods of narration where irony and symbolism go beyond aesthetics and functionality, in order to activate mechanisms of reflection.

www.ctrlzak.com

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