

cc-tapis®

handmade rugs

**presents the Dipped Collection
designed by the cc-tapis team**

This new collection will be presented at the cc-tapis showroom
during Salone del Mobile 14th - 19th April 2015

Brera Design District - Fuori Salone

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PREVIEW SALONE DEL MOBILE 2015

Colour, materials, research and refinement have formed the base of our design process for 2015. We are happy to present the Cross(me)knot collection designed by studio CTRLZAK, the Spazio Pontaccio collection designed by Federico Pepe, a preview of our new Behindsurfaces collection designed by Federico Delrosso, Casellario monocromo by Parisotto and Formenton and the cc-tapis team has been hard at work developing the Dipped collection and Stencil rugs. A pleasure to look at and an experience to touch, our rugs combine the age-old traditions of Tibetan artistry with contemporary design.

who we are

cc-tapis® was created in 2011 by the traditional Persian house Maison Chamszadeh, founded in 1943 and well known in France for the quality of its handknotted rugs. The main headquarters are now in Milan, where a team of designers innovate through a new approach to traditional methods. Undyed raw materials, innovative weaving patterns and techniques are a key part of the process. All cc-tapis® rugs are completely handknotted by expert Tibetan artisans in Nepal. A strong respect for materials and for the culture of this ancient craft is reflected in the company's eco-friendly approach to every step of production, ranging from the hand spinning of the softest Himalayan wool to the use of purified rainwater for the washing of the final products, making each one of cc-tapis® rugs unique. No chemicals, acids or artificial fibres are ever used in the process. Far from mass production, cc-tapis® aims to offer a tailored service to those who understand and enjoy a high-end product, where a three month production time contains a story of ageless culture.

customization

To produce our carpets exclusively by hand means that we are able to realize any carpet custom made. We can adapt the dimensions, give many of our models new colors, or work with you on a completely new creation. There are endless possibilities to create your unique carpet with more than 1200 different colors with materials like wool, silk or aloe, combined to create different textures and different heights of pile.

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.DIPPED RIBBON

An evolution on the dipped collection, a completely undyed mix of aloe, pure silk and himalayan wool act as a background for an abstract bi-material ribbon. Silk and wool delicately interact with each other emphasised by tonal-shadow cuts which give depth and three-dimensionality to the rug, offering a new tactile experience.

Presented here in a sophisticated color combination of lichene grey and powder pink.

Designed in Milan with love
by the cc-tapis design team.

Proudly hand-knotted in Nepal.
quality A+ 152,000 knots/sqm approx.

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.DIPPED ORIGAMI

Further evolution on the dipped collection takes the form of dipped origami, which pushes three-dimensionality and tactility. Shards of colour explode off of a completely undyed background creating movement and dynamism, interacting with each other and with the surrounding environment. Movement exists not only in the design but in the natural hues of the undyed aloe, silk and himalayan wool.

Presented here in a sophisticated color combination of grey and powder pink.

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.DIPPED CUT

Stark, bold and minimal, this rug represents an experimentation in material and colour. Completely monochromatic, the tonal differences in colour are given by its materials which also offer a richness in texture and tactility. A sophisticated blend of design and research.

A mixture of undyed aloe, ivory silk and himalayan wool.

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A mixture of undyed aloe, silk and himalayan wool.

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.DIPPED ANGLE

Dynamic in design and it's use of materials. Subtle geometric shards of natural materials are juxtaposed with soft pastel-colours creating movement and balance. Simple in aesthetic but complex in touch, dipped angle is a sophisticated blend of design and research.

A mixture of undyed aloe, blue and cipria tinted silk and himalayan wool.

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Proudly hand-knotted in Nepal.
quality A+ 152,000 knots/sqm approx.

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.DIPPED FRAME

Stark, bold and minimal, this rug represents an experimentation in material and colour. Completely monochromatic, the tonal differences in colour are given by its materials which also offer a richness in texture and tactility. A sophisticated blend of design and research.

deep bronze with anodized tones of aloe, silk and himalayan wool.

Designed in Milan with love
by the cc-tapis design team.

Proudly hand-knotted in Nepal.
quality A+ 152,000 knots/sqm approx.

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Stark, bold and minimal, this rug represents an experimentation in material and colour. Completely monochromatic, the tonal differences in colour are given by its materials which also offer a richness in texture and tactility. A sophisticated blend of design and research.

A mixture of aloe, silk and himalayan wool.

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